

EVENT SCHEDULE

Thursday, October 1, 2009, 7:00 - 9:00 p.m.

- 6:00 p.m. Registration begins
7:00 p.m. Opening Music & Presentation: **“Entering into the Song of God’s People ”**
What mindset should we have as music ministers? What are some guiding principles? We’ll begin to explore how church musicians can approach the creative task of supporting the singing that is done around Gathering, Word, Meal and Sending.
8:30 p.m. Evening Prayer

Friday, October 2, 2009, 8:30 a.m. - 8:30 p.m.

- 8:30 a.m. Coffee, tea and fellowship
9:00 a.m. Worship and Session: **“Enlivening the Song of God’s People”**
We’ll look at the role of church musician as animator/enlivener and explore techniques and strategies for leading singing and empowering community prayer.
11:00 a.m. Practical breakout sessions: Depending upon the participant mix, sessions will be offered on topics such as keyboard accompaniment, guitar accompaniment,, and use of the choir as a song leading tool.
12:15 p.m. Lunch provided
1:15 p.m. **“What song shall the people sing?”**: A session focusing on analyzing hymn texts and tunes, developing criteria for choosing music, and discussing the kind of repertoire we might imagine for the church in our time. We’ll also spend time singing and learning new songs and their uses within the liturgy.
3:00 p.m. Break
3:15 p.m. **“Using rhythm as another voice in the choir”**
A mini-session to learn how to use percussion sensitively in worship, especially in accompanying hymns and songs from the global church. We’ll address the questions: Why sing music from around the world? How do I begin to think about using percussion and rhythm? What kinds of instruments might we learn to use?
4:00-7:00 p.m. Free time/Dinner on your own
7:00 p.m. Concert/Songfest: with Marty Haugen, Mary Preus & Tom Witt (freewill offering)

Saturday, October 3, 2009, 8:30 a.m. - 4:30 p.m.

- 8:30 a.m. Coffee
9:00 a.m. Brief worship and Session: **“Shaping and Nurturing Those Who Lead”**: How to form, nurture and sustain musicians in a parish setting. We’ll look at foundational questions as well as practical issues like recruitment, rehearsal styles, covenanting, and spiritual formation of your group.
10:45 a.m. **Practical Breakout Sessions** focused on developing song-leading skills. Participants will be invited to teach/lead a song in front of a small group of others, and receive feedback.
12:00 p.m. Lunch provided
1:00 p.m. **“Building a Parish Ensemble”**: Exploring in practical ways how all of the various elements — including instruments and voices — come together to support the community’s song.
3:00 p.m. **Wrap-up/Taking it Home** and brief closing prayer



Leading the Song of God’s People

Thurs. night-Sat. afternoon
October 1-3, 2009



Led by:

**Marty Haugen,
Mary Preus & Tom Witt**

Sponsored by:

**Bethlehem Lutheran Church
1620 Milwaukee Ave NE
Aberdeen, SD 57401**

office@bethlehemaberndeen.org

Leading the Song of God's People Event

WHO IS IT FOR?

For church music coordinators, choir directors, singers and songleaders, choir members, organists/pianists/keyboartists, instrumentalists, lay and ordained worship leaders, and all those interested in vibrant, relevant and faithful worship music.

WHAT IS IT?

A 2-1/2 day (Thursday evening through Saturday 3:30 PM) practical training event for all those interested in choosing music and leading community sung prayer. We will work with the historical pattern of Sunday worship and see how musicians can support the singing that is done around *Gathering, Word, Meal* and *Sending*.

We will explore **Why we sing** — the theological and liturgical rationale for sung prayer;

What we sing — looking at music, old and new, that makes for vibrant and faithful worship; and **How we sing** — developing skills for leading and animating an assembly. Our time together will include presentation, group singing and worship, and hands-on skill-building for song leaders and accompanists. The event will provide:

- Concrete and helpful suggestions for effective worship leadership
- Presentations on how to animate your congregation's song and prayer
- Opportunities to learn new music and worship resources
- Suggestions about how to enliven your existing repertoire
- Ideas for how to build and nurture a parish musical ensemble
- An evening concert by the team members

THE PRESENTERS

Marty Haugen is a liturgical composer and pastoral musician from Eagan, MN. For the past 20 years he has presented workshops on music and the renewal of worship across North America. He has more than 400 published compositions, including *Now the Feast and Celebration* and *Holden Evening Prayer*. His music is included in hymnals for Christians of many denominations in a number of countries.



Mary Preus is a singer, songleader and choir director, currently directing music at Our Saviour's Lutheran Church in Minneapolis. She presents and leads workshops on enlivening Christian worship, focusing on the role of the songleader. Mary is a co-founder of the group, *Bread for the Journey*. She is the worship coordinator for the ecumenical Community of St. Martin, in Minneapolis, MN.



Tom Witt has been keyboardist, worship leader, songleader for a wide variety of Lutheran and ecumenical church events. He has a depth of resources in worship planning and leads workshops on music, liturgy and contemporary society. Tom serves as a worship and music consultant for the ELCA's Division for Global Mission. He is a co-founder and currently serves on staff for *Bread for the Journey*, a musical and worship-leading ensemble.



NOTES: Presenters will be using piano as the primary keyboard instrument for this weekend. Basic philosophy and techniques will also apply to organ (however, none of the current leadership team play organ as their primary instrument). Some instrumentalists may be asked to help accompany songs or assist in modeling leadership, but there will not be specific sessions on "learning your instrument." The focus will be on applying your skill level to build confidence in leading and accompanying. Whether you are an instrumentalist, soloist, choir member, or lay worship leader, you will be learning some vocal song-leading skills. The presenters will speak out of a strong background and experience within the Lutheran tradition, but the event is quite open to participants from other liturgical traditions. The Evangelical Lutheran Worship book (ELW) will be used as the primary (but not the only) worship resource.

REGISTRATION FORM

COST PER INDIVIDUAL PARTICIPANT:

\$65 BEFORE Sept. 1; \$75 after

\$225 for congregations sending 4 or more participants

ACCOMMODATIONS ON YOUR OWN OR CALL BLC (605-225-9740) FOR HOST FAMILY INFO

PARTICIPANT NAME _____

ADDRESS _____

City/State/ZIP _____ Telephone () _____

Email _____

CONGREGATION (Name/Denomination/City) _____

For planning purposes only (check all of the following that apply):

- | | | |
|---|---|--|
| <input type="checkbox"/> church music director | <input type="checkbox"/> choir director | <input type="checkbox"/> choir member |
| <input type="checkbox"/> organist/pianist/keyboartist | <input type="checkbox"/> guitar/bass | <input type="checkbox"/> other instrumentalist _____ |
| <input type="checkbox"/> singer/cantor/soloist | <input type="checkbox"/> lay worship leader | <input type="checkbox"/> clergy |
| <input type="checkbox"/> not musical | | |

Amount enclosed _____

Dietary restriction (specify) _____

Please make check payable to Bethlehem Lutheran Church and mail with this form to:
1620 Milwaukee Ave. NE; Aberdeen, SD 57401